



**The Complete Stories: Flannery O'Connor
(Coédition CNED/ARMAND COLIN) (French
Edition)**

Marie-Claude Perrin-Chenour

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Toute l'oeuvre de Flannery O'Connor pourrait tenir dans un « as if », inscrivant dans ses textes une position liminale, un entre-deux vacillant, instable, fluctuant, à l'interface entre une réalité décevante, peuplée d'êtres médiocres aux limitations trop humaines, et un au-delà mystérieux aussi désirable qu'inatteignable. Le point d'équilibre entre ces extrêmes n'est jamais trouvé. Et il n'est sans doute même pas souhaité puisque seule la violence produit le choc nécessaire à l'éveil des consciences endormies.

Le présent ouvrage explore les deux facettes de cet univers fictionnel sans concession : la recherche inlassable de la révélation divine et les formes paradoxales de son apparition dans l'espace étriqué et étouffant d'un coin du Sud des États-Unis où se rejouent, sur un mode cruel et grinçant, les tragédies grandioses et dérisoires de la condition humaine.

Marie-Claude PERRIN-CHENOUR est maître de conférences à l'université Paris X-Nanterre. Elle a publié de nombreux ouvrages et articles sur des romancières américaines, dont Kate Chopin, autre écrivain du Sud de l'Amérique.

Bernadette RIGAL-CELLARD, professeur à l'université Michel de Montaigne Bordeaux 3, est spécialiste des religions américaines et de la fonction de la religion dans la littérature, notamment dans celle de Flannery O'Connor et celle des Amérindiens sur laquelle elle a publié *Le mythe et la plume* (Le Rocher, 2004).

Cet ouvrage est le fruit de la collaboration entre les éditions Armand Colin et le Centre National d'Enseignement à Distance, établissement public d'enseignement qui dispense des formations de tous niveaux à plus de 350 000 inscrits répartis dans le monde entier.

Cette contribution scientifique d'enseignants chercheurs de l'Université française s'intègre dans les préparations assurées par le CNED aux CAPES et aux agrégations d'anglais qui comprennent aussi des conseils méthodologiques et des entraînements aux épreuves des concours avec correction personnalisée.

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