



Roman Jakobson: Life, Language and Art (Critics of the Twentieth Century)

Richard Bradford

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In *Roman Jakobson* Richard Bradford reasserts the value of Jakobson's work, arguing that he has a great deal to offer contemporary critical theory and providing a critical appraisal the sweep of Jakobson's career.

Bradford re-establishes Jakobson's work as vital to our understanding of the relationship between language and poetry. By exploring Jakobson's thesis that poetry is the primary object language, *Roman Jakobson: Life, Language, Art* offers a new reading of his work which includes the most radical elements of modernism.

This book will be invaluable to students of Jakobson and to anyone interested in the development of critical theory, linguistics and stylistics.



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