



Theatrical Theology: Explorations in Performing the Faith

Trevor Hart, Wesley Vander Lugt

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Theology is inherently theatrical, rooted in God's performance on the world stage and oriented toward faith seeking performative understanding in the theatre of everyday life. Following Hans Urs von Balthasar's magisterial, five-volume *Theo-Drama*, a growing number of theologians and pastors have been engaging more widely with theatre and drama, producing what has been recognized as a "theatrical turn" in theology. This volume includes thirteen essays from theologians and pastors who have contributed in distinct ways to this theatrical turn and who desire to deepen interdisciplinary dialogue between theology and theatre. The result is an unprecedented collection of essays that embodies and advances theatrical theology for the purpose of enriching theological reflection and edifying the church.

Contributors include:

Kevin J. Vanhoozer

Ivan Khovacs

Timothy Gorringer

Shannon Craigo-Snell

George Pattison

Jim Fodor

Todd E. Johnson

David Cunningham

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Albert Shepherd:

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Sandra Wright:

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