



Performance Reconstruction and Spanish Golden Age Drama: Reviving and Revising the Comedia (Palgrave Studies in Theatre and Performance History)

L. Vidler

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Spanish Golden Age drama has resurfaced in recent years, however scholarly analysis has not kept pace with its popularity. This book problematizes and analyzes the approaches to staging reconstruction taken over the past few decades, including historical, semiotic, anthropological, cultural, structural, cognitive and phenomenological methods.

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