



# **Music and Identity in Twentieth-Century Literature from Our America: Noteworthy Protagonists (Literatures of the Americas)**

*Marco Katz Montiel*

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## **Music and Identity in Twentieth-Century Literature from Our America: Noteworthy Protagonists (Literatures of the Americas)** Marco Katz Montiel

Offering a one-of-a-kind approach to music and literature of the Americas, this book examines the relationships between musical protagonists from Colombia, Cuba, and the United States in novels by writers such as Gabriel García Márquez, Alejo Carpentier, Zora Neale Hurston, and John Okada.

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