



Waiting for the Sunrise: Goan Jazz Musicians in Dar es Salaam [Color Edition]

Judy P. Luis-Watson

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WAITING FOR THE SUNRISE is a view of the Goan experience in Dar es Salaam, Tanzania of the 1950s and 1960s, through the lens of music. Musicians as far away as East Africa, India, and North America are inspired and connected through jazz. Leading the story are intimate and engaging first-hand accounts of musicians, whose friendships continue through good and difficult times. In this moving portrayal of Goan jazz musicians and the role they played in enriching their community, the back beat is the healing power of music.

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