



# A Sculptor's Guide to Tools and Materials - Second Edition

*Bruner F. Barrie*

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# A Sculptor's Guide to Tools and Materials - Second Edition

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## **A Sculptor's Guide to Tools and Materials - Second Edition** Bruner F. Barrie

Written for the student sculptor, this second edition of the popular Sculptor's Guide, now with more than 90 images of sculpting tools and accessories, is an introduction to the wide world of sculpture: clay and wax modeling, mold making, casting, and the enlarging of pieces of sculpture, wood carving, stone carving, ceramics, and moist clay products. Addresses all aspects of the use and function of sculpting tools and materials used in traditional sculpture. Each chapter concludes with a troubleshooting section which answers questions most frequently asked by the student and those troublesome areas experienced by the sculptor. Also explains how tools are made. Charts on proportional requirements of materials, weights and measures, plus an extensive glossary of terms are provided. A key word technique can be used to easily explore a topic.

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