

Basics Animation 01: Scriptwriting

Paul Wells

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The Lion King. Spirited Away. Wallace and Gromit. Toy Story 2. What makes these animated movies great? The stories they tell, and the ways those stories are told. Animation can go where no other filmmaking can, and great scriptwriting can take animation where no other movies have. Basics Animation: Scriptwriting, the follow-up to the successful title The Fundamentals of Animation, looks at a variety of approaches to scriptwriting for animation using vivid examples from great animated movies. Author Paul Wells explores the distinctive qualities of animation as a form of creative expression and explains the choices and approaches available to the scriptwriter, the animator, and the director.



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