



**The Primacy of Perception. And Other Essays on
Phenomenological Psychology, the Philosophy of
Art, History and Politics. Edited, with and
Introduction by James M. Edie.**

Maurice Merleau-Ponty

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The Primacy of Perception. And Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics. Edited, with and Introduction by James M. Edie. Maurice Merleau-Ponty Merleau-Ponty, Maurice. The Primacy of Perception. And Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics. Edited, with and Introduction by James M. Edie. Evanston, Northwestern University Press, 1964. 22,5 cm x 15 cm. XIX, 228 pages. Original Softcover. Very good condition with only minor signs of external wear. From the library of philosopher Graham Parkes, with his name on the front free endpaper. [Northwestern University Studies in Phenomenology and Existential Philosophy] Includes for example the following essays: Questions of Epistemology and Method, Phenomenological Psychology / Philosophy of History and Politics etc etc. Maurice Merleau-Ponty (14 March 1908 - 3 May 1961) was a French phenomenological philosopher, strongly influenced by Edmund Husserl and Martin Heidegger. The constitution of meaning in human experience was his main interest and he wrote on perception, art, and politics. He was on the editorial board of *Les Temps modernes*, the leftist magazine created by Jean-Paul Sartre in 1945. At the core of Merleau-Ponty's philosophy is a sustained argument for the foundational role perception plays in understanding the world as well as engaging with the world. Like the other major phenomenologists, Merleau-Ponty expressed his philosophical insights in writings on art, literature, linguistics, and politics. He was the only major phenomenologist of the first half of the twentieth century to engage extensively with the sciences and especially with descriptive psychology. It is through this engagement that his writings have become influential in the recent project of naturalizing phenomenology, in which phenomenologists use the results of psychology and cognitive science. Merleau-Ponty emphasized the body as the primary site of knowing the world, a corrective to the long philosophical tradition of placing consciousness as the source of knowledge, and mainta..

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