



Fatal Fascinations: Cultural Manifestations of Crime and Violence

Suzanne Bray

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What is crime? What constitutes violence? What is it permissible to talk about or describe in cultural depictions of crime and violence? What is the impact of portraying crime and violence on an audience? How are crime and violence presented to make them culturally acceptable for educational or entertainment purposes? This book examines representations of violence and crime both historically and in relation to contemporary culture across a wide range of media, including fiction, film, art, biography, and journalism, to interrogate the issues raised. While some articles here analyze the ethics invoked by different representative frameworks, the danger that violence will be treated as spectacle, and the implications of using violence as a polemical device to shift public sentiment, others address the relationship between coercive power, crime and violence that is not necessarily primarily physical, and the political or ideological contexts in which narratives of good and evil are constructed and crime defined.

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