



Nago Grandma and White Papa: Candombl and the Creation of Afro-Brazilian Identity

Beatriz Gois Dantas

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A recognized classic in the literature on African Brazilian religions, *Nago Grandma and White Papa* is an important case study of social identity formation as a relational process involving the 'political' mobilization of cultural markers to define group differences. Dantas's book remains surprisingly relevant to current theoretical debates on these questions as well as to the area of African diaspora studies." - Robert Slenes, Universidad Estadual de Campinas, Brazil "Dantas brings together the practices of everyday believers, religious authorities, intellectuals, and elites to explore what Africa means in Brazil and how that meaning has changed over time. The depth, care, and sophistication of her research and analysis have made this book a model for a generation of scholarship in Brazil. Translation into English brings this imaginative work the broad audience it fully deserves."

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