

The Virtues of the Vicious: Jacob Riis, Stephen Crane and the Spectacle of the Slum

Keith Gandal

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The Virtues of the Vicious: Jacob Riis, Stephen Crane and the Spectacle of the Slum Keith Gandal In this compelling work, Keith Gandal reveals how the slum in nineteenth-century America, long a topic for sober moral analysis, became in the 1890s an unprecedented source of spectacle, captured in novels, newspapers, documentary accounts, and photographs. Reflecting a change in the middle-class vision of the poor, the slum no longer drew attention simply as a problem of social conditions and vice but emerged as a subject for aesthetic, ethnographic, and psychological description. From this period dates the fascination with the "colorful" alternative customs and ethics of slum residents, and an emphasis on nurturing their self-esteem. Middle-class portrayals of slum life as "strange and dangerous" formed part of a broad turn-of-the-century quest for masculinity, Gandal argues, a response to a sentimental Victorian respectability perceived as stifling. These changes in middle-class styles for representing the urban poor signalled a transformation in middle- class ethics and a reconception of subjectivity.

Developing a broad cultural context for the 1890s interest in the poor, Gandal also offers close, groundbreaking analysis of two of the period's crucial texts. Looking at Jacob Riis's *How the Other Half Lives* (1890), Gandal documents how Riis's use of ethnographic and psychological details challenged traditional moralist accounts and helped to invent a spectacular style of documentation that still frames our approach as well as our solutions to urban problems. Stephen Crane's *Maggie: A Girl of the Streets* (1893) pushed ethnographic and psychological analysis even farther, representing a human interiority centered around self-image as opposed to character and exploring not only different customs but a radically different ethics in New York's Bowery--what we would call today a "culture of poverty." Gandal meanwhile demonstrates how both Riis's innovative "touristic" approach and Crane's "bohemianism" bespeak a romanticization of slum life and an emerging middle-class unease with its own values and virility.

With framing discussion that relates slum representations of the 1890s to those of today, and featuring a new account of the Progressive Era response to slum life, *The Virtues of the Vicious* makes fresh, provocative reading for Americanists and those interested in the 1890s, issues of urban representation and reform, and the history of New York City.



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