



Captive Selves, Captivating Others: The Politics And Poetics Of Colonial American Captivity Narratives (Institutional Structures of Feeling)

Pauline Turner Strong

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This book reexamines the Anglo-American literary genre known as the “Indian captivity narrative” in the context of the complex historical practice of captivity across cultural borders in colonial North America. This detailed and nuanced study of the relationship between practice and representation on the one hand and identity and alterity on the other is an important contribution to cultural studies, American studies, Native American studies, women’s studies, and historical anthropology.

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