

Commedia Dell'Arte: A Handbook for Troupes

Oliver Crick, John Rudlin



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A companion to John Rudlin's best-selling *Commedia dell'Arte: A Handbook for Actors*, this book covers both the history and professional practice of commedia dell'arte companies from 1568 to the present day. Indispensable for both the beginner and the professional, it contains historical and contemporary company case histories, details on company organisation, and tips on practical stagecraft.

Essential for students and practitioners, this book enables the reader to understand how successful commedia dell'arte companies function, and how we can learn from past and current practice to create a lively and dynamic form of theatre.

- Includes tips on:
- * writing a scenario
- * mask-making
- * building a stage
- * designing a backdrop
- * costume
- * music.
- _

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